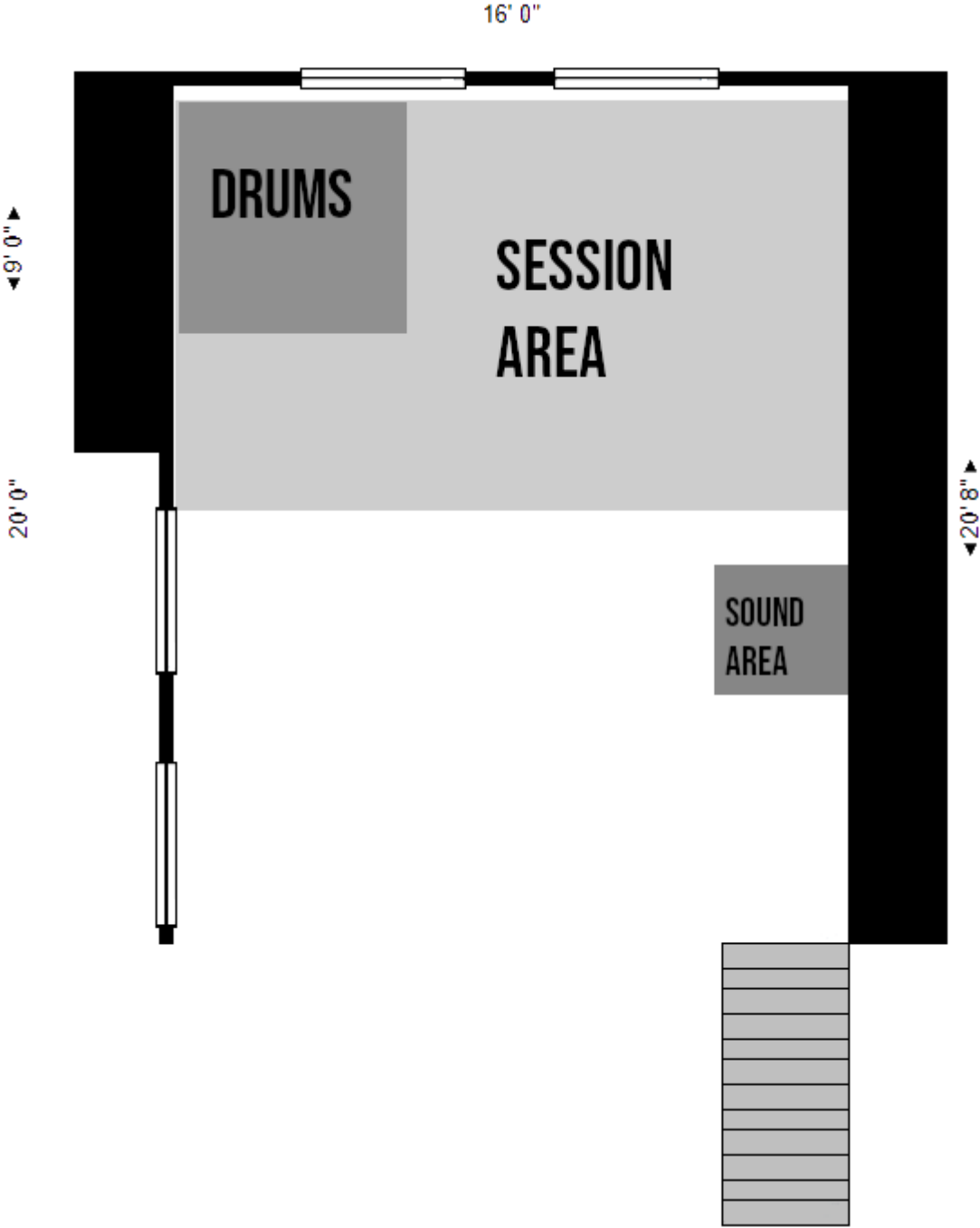


# Our Policies

Here at Fuzzy Sweater Productions, we have a few things that you need to be aware of before coming in for your live set. Please (PLEASE) read this and let us know if you have any questions.

1. For both technical and stylistic reasons, sessions can not run longer than 20 minutes, so please plan accordingly! This usually consists of 3-4 songs, but you can play as many as you can fit into that time frame.
2. The session is a live recording, with no rehearsal time allotted. We do not cut in-between songs, so treat this like this is a live gig. The mics are recording from the moment your performance starts until you finish.
3. Fuzzy Sweater Productions reserves the right to cancel production at our discretion. We normally will give you over a weeks' notice, but this is not our full-time job and sometimes things come up!
4. We have all recording equipment needed for your full session, but we ask you bring your own music equipment, unless otherwise specified. Rentals provided upon request. Sorry for the highway robbery, but drumheads are expensive!
5. Absolutely no tolerance for being a big ole weirdo. This includes using any forms of hate speech, being ultra-messy, being ultra-loud (when not performing) or otherwise being unpleasant. The space is a literal basement and happens to be our home. We ask you treat the house, our roommates, neighbors, and hood with respect!
6. For both technical and stylistic reasons, we will determine where everyone is positioned during the set. We are working with limited space (see space layout) and this effects how both audio and video equipment is set up.
7. **Important copyright stuff!** All music must be copyright originals only, owned by you. No covers, sorry! We do not own your music and have no control over it. You give us expressed permission to use the performance video for broadcast purposes and promotional use over multiple outlets (i.e.: social media, website, etc.)
8. We reserve the right to release the session on our schedule. If you would like your session to be part of an upcoming release cycle, we are very open to working something out. That being said, our goal is to provide a steady stream of content, so the timing of the session drop is typically at our discretion.
9. *While COVID is going on, we ask that you do not bring guests, sorry about this one.*
10. We do our best to keep a clean and safe environment for everyone we have at Fuzzy Sweater Productions. Unfortunately, it is always possible for germs to spread and we take no responsibility for any sickness that may result from your session. WE WILL BE WEARING MASKS AND WE ASK THAT YOU WEAR MASKS WHEN NOT PERFORMING. Please, let us know if there is anything we can do to accommodate you!
11. You will be asked to sign a contract before your set. It is very important that you sign and understand our terms as it has to do with rights and distribution. We are more than happy to answer any questions you might have regarding this part. This is to protect both you as the artist and us as the producers. The contract can be found at the bottom of this document or on our [website](#).

# Set Layout (roughly)



## Fuzzy Sweater Productions Contract COPY

To ensure everything goes smoothly during both pre- and post-production, we have a few things for artists to agree to. Everything here is to protect both you and Fuzzy Sweater Productions! Be sure to read these very carefully, we know contracts can be kind of scary so please let us know if you have any questions.

1. **Fuzzy Sweater does not own the music performed during your session in any way.** This is a big one we want artists coming in to understand! It is your music; you are simply giving Fuzzy Sweater Productions the rights to the resulting video and audio files from your performance, as well as the permission to distribute them for broadcast, streaming, and promotional purposes across multiple outlets.
2. **Distribution: Fuzzy Sweater reserves the rights to distribute the session through our various outlets (including but not limited to YouTube and Bandcamp.)** The artist can request the raw audio and video footage. However, the artist DOES NOT have permission to distribute the full audio and/or video performance without the explicit and written consent of Fuzzy Sweater Productions.
  - a. This means you have permission to distribute CLIPS of your performance for use in promotion and marketing. We ask you use your best judgement here. We do need credit, where applicable.
  - b. *Examples of what's cool:* Using video clips for promos, press kits, documentaries, etc.
  - c. *Examples of what's not cool:* Uploading session to YouTube, cutting tracks to upload to Spotify, splicing together video/audio to create new content for distribution (i.e. music videos.)
  - d. We know this is a weird one, and we can explain more if you have questions. Long story short: having the session hosted multiple places creates issues for viewership. We want to ensure they benefit both the artist and Fuzzy Sweater Productions.
3. **By doing a session with us, both the artist and Fuzzy Sweater Productions agree to be representatives of each other.** Our goal is to provide an inclusive and diverse musical environment. We reserve the right to cancel business at anytime if we feel that an artist is endangering that goal. In other words, be cool.
4. **Participant(s) agree to indemnify Fuzzy Sweater Productions and hold harmless its officers and affiliates against any and all claims that may arise from the participant(s)'s breach of this agreement.** In other words, if you violate this contract, we reserve the right to cancel business with you, no questions asked. By doing a session with us, you agree to all these terms!